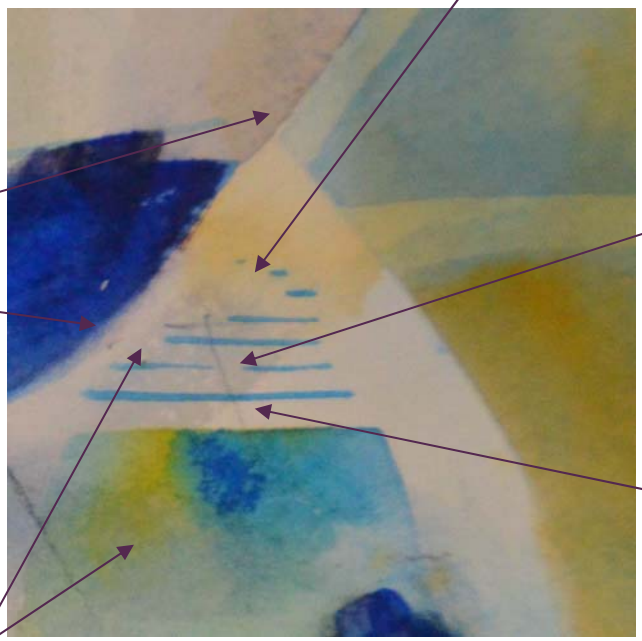
# Watercolour Secrets

Every inch of your painting should be different from every other inch

Mix most of yours colours on the paper, let them mingle without interference



Every shape in your focal area should have a hard edge and a soft edge

Don't finish every stroke or shape - leave some unfinished for the viewer to think about

Use a limited palette

Use left over 'dirty tea' to knock back and soften where necessary

Your focal area should have:

- Darkest dark against the lightest light
- Complementary colours
- impasto

Describe every element of your painting with as few brush strokes as possible = Less is more

*Study a motif closely and then close your eyes, what you see with your eyes closed is the concept.*
*Frank Webb*

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