

Amanda Brett

contemporary
watercolour artist
tutor, speaker, author

WATERCOLOUR MAGIC

TERM II PROGRAM

ESSENTIALS SUPPLIES FOR EVERY SESSION:

Your own subject matter and reference material
spare watercolour paper for exercises etc

lots of drawing paper for designing your art

- 1 This first session is all about getting to know watercolour: materials, paints brushes and paper. To get you painting quickly. We will start with some painting exercises and wet in wet washes. We'll also discuss painting light to dark and the key features of transparent watercolour.
- 2 Drawing on from our first session, we'll practice the foundation techniques of watercolour, wet in wet washes, graded washes, flat washes and glazing. We'll also start working on colour charts and warm up exercises.
- 3 Continuing from previous session, we will practice wet in wet washes, charging colour and understanding pigments and water to paint ratios. we will also start work on designing our artwork and preparatory drawings and discuss some watercolour "rules".
- 4 the natural laws of water and using them to your advantage, how wet is wet? How wet is the paper and how wet is the brush?
- 5 This session is all about understanding the importance of white paper and different ways to achieve alternation and passage using whites.
- 6 Why do some paintings look like they've been cut and pasted? It's all about using edge variety to create movement and life. We'll also talk about how to use photographic reference for your paintings. Bring 5 photos.
- 7 A look at painting directly onto paper in comparison to painting wet in wet into an underpainting. Bring a small object from home.
- 8 discover the importance of negative painting in watercolour and the techniques required. Bring some flowers from your garden.
- 9 A fun session experimenting with watercolour textures.

REMEMBER, there is NO ONE WAY to paint watercolour

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